

CAMERON J. HOOD

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BIO OVERVIEW

"Cam" is a dual citizen of both Canada and the U.S.A. And currently lives in Toronto. An accomplished, imaginative, multi award winning, creative talent, Cam's leadership skills have spanned over many animated feature film productions, in many different departments. He is eager and capable to roll up his sleeves, with the soul goal to help produce the best work possible. He was discovered along with some fellow students, by the legendary Chuck Jones. A life changing experience, the Oscar winner advised the young artist that "if you lead teams and should you eventually become a director, you had better know how to draw." With that Cam went to zoo with a sketchbook in hand, as often as he could. He even went to extra life drawing classes on weekends. It paid off. Cam is known to be a good draftsman and always brings "life" and "appeal" to his work. Always, open to new innovations in animation production, Cam was fortunate to be trained by the industry's very best. He went from an assistant, senior 2d animator, supervising 3d animator, designer, art director, story artist and then Director. Able to collaborate with "A" list talent from Hollywood, or pitch to the heads of the major studios, Cam continues to grow and expand as an artist and leader in the animation industry.

SKILLS

- A natural leader, with an eye for spotting and supporting talent
- Very experienced in both 2D and 3/D productions, tools, software and pipelines
- A creative = Storytelling, pitching and developing original I.P. is my hallmark
- Multi award winning Film maker, inducted into the Hall of Masters" Beijing Film Academy. World famous Lecture series on "GNOMON" DVD's"
- Recruited with H.R. team members for Illumination, DreamWorks and Yowza

EXPERIENCE

THE WONDERFILM/ ONCE UPON A TIME PRODUCTIONS/ LOS ANGELES

"THE WANNA'BES"

- WRITER/LEAD ART DIRECTOR/ (FUN PACK)/ SUPERVISING ANIMATOR
- Worked directly with the producers and star Jamie Foxx on all things creative, writing of the script, character bios, art direction/designs, animation sizzle reel

SC FILMS/ SILHOUETTE MEDIA GROUP/ LONDON/ TORONTO

"WHERE'S SANTA"

- LEAD ART DIRECTOR/ (FUN PACK), STORY ARTIST

WARNER BROS/ LOS ANGELES/ TORONTO

"SPACE JAM 2/ X-BOX"

- DIRECTOR/ (COMMERCIAL),LEAD ANIMATOR/ (FUN PACK/TIPS and TRICKS DOCUMENT)

JAM FILLED/ TORONTO (**FREELANCE**)

"SHARK WARS"

- SENIOR CHARACTER DESIGNER (CONCEPTS)

YOWZA/ TORONTO

"ANGRY BIRDS SHOW"

- SENIOR CHARACTER DESIGNER (FUNPACK)

JANUARY FILMS/ TORONTO

"CHARLOTTE" ANIMATED FEATURE FILM

- ANIMATION DIRECTOR

IMPRINT ENTERTAINMENT/ VERIZON/ LOS ANGELES (**FREELANCE**)

"GROOVE TAILS" ANIMATED FEATURE FILM

- CO-WRITER, LEAD CHARACTER DESIGNER, ART DIRECTOR, STORY ARTIST, ANIMATION DIRECTOR

ROUTE ONE ENTERTAINMENT/ LOS ANGELES (**FREELANCE**)

"BORN TO BE WILD" ANIMATED FEATURE FILM

- LEAD CHARACTER DESIGNER
- ART DIRECTOR

ILLUMINATION ENTERTAINMENT/ LOS ANGELES

"DESPICABLE ME 2, MINIONS, SECRET LIFE OF PETS, THE GRINCH

- STORY ARTIST (FEATURE FILMS AND MARKETING), TALENT RECRUITMENT

DREAMWORKS ANIMATION/ LOS ANGELES

"MEGA MIND, FIRST FLIGHT, FLUSHED AWAY (MARKETING), THE PRINCE OF EGYPT, THE ROAD TO EL DORADO, SPIRIT, SINBAD, SHARK TALE, HOW TO TRAIN YOUR DRAGON, SHREK 4, KUNG FU PANDA 2"

- ROLES FILLED : DIRECTOR, ART DIRECTOR, CHARACTER DESIGNER, STORY ARTIST, LEAD ANIMATOR, ASSISTANT

EDUCATION

- SHERIDAN COLLGE (BACHELORS DEGREE IN ANIMATION)
- WRITER'S BOOT CAMP (CERTIFICATE)
- GNOMON SCHOOL OF VISUAL FX (I WAS THE 3D CHARACTER INSTRUCTOR)